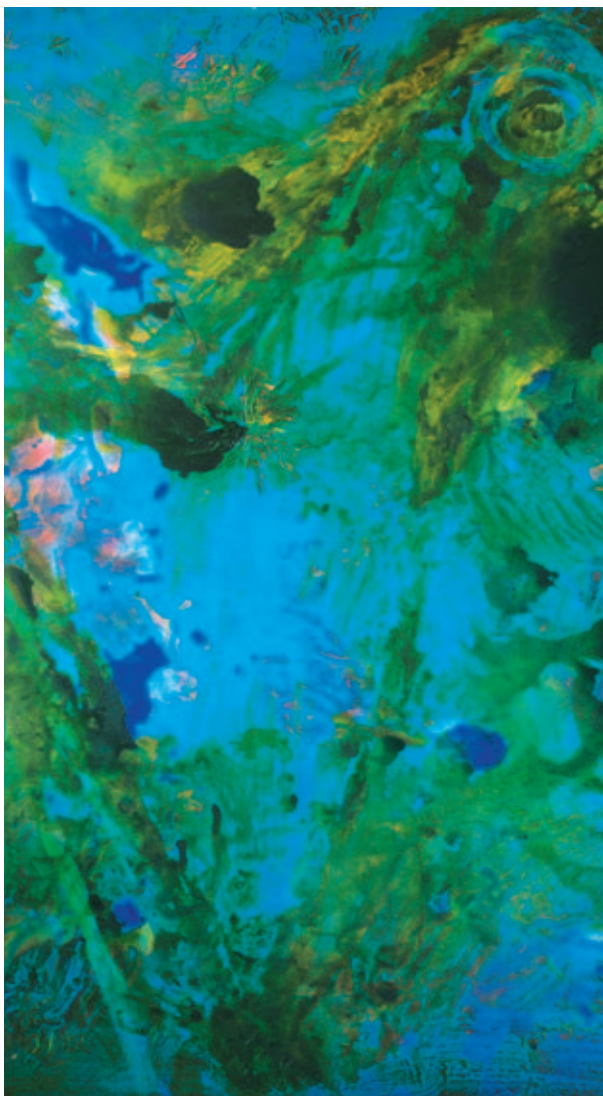


57<sup>th</sup> YEAR



# BRATISLAVA MUSIC FESTIVAL

23. 9. ————— 8. 10. 2022



## FRIDAY, 23<sup>rd</sup> SEPTEMBER

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7.30 p.m. • Concert Hall of the Slovak Philharmonic

**Slovak Philharmonic**

**Slovak Philharmonic Choir**

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**Daniel Raiskin** | conductor     **Jozef Chabroň** | choirmaster  
**Slávka Zámečníková** | soprano     **Ján Gallovič** | narrator  
**Dejan Lazić** | piano

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**Ilja Zeljenka**

*To Sing?* Cantata for two choirs,  
soprano, narrator and orchestra  
on Ján Botto's poem

**Franz Liszt**

Piano Concerto No. 1 E<sup>b</sup> major, S. 124

**Modest Petrovich Mussorgsky**

*Pictures at an Exhibition*

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The cantata *To Sing?* on poems by Ján Botto was written by **Ilja Zeljenka** in 1972, in the time of the growing "normalization" of the social and political life in our country. Gloomy lines written by a poet of the Štúr generation, motivated by the defeat of the revolution in the memorable year 1848, inspired the composer in his reaction to the depressing situation of his time. The piece was premiered as late as in 1992.

The Piano Concerto No. 1 in E<sup>b</sup> major by **Franz Liszt** belongs to the most popular and the most frequently performed 19<sup>th</sup>-century instrumental concertos. The solo part, written out with bravura and virtuosity, enables pianists to demonstrate to the highest extent their technical and expressive skills, as is the case of the acclaimed Croatian artist **Dejan Lazić**, whose skills have been highlighted in *Der Spiegel* magazine. **Mussorgsky's** legendary piano piece *Pictures at an Exhibition*, inspired by the posthumous exhibition of the painter Viktor Hartmann in Moscow, encouraged a lot of composers to instrumentation. The author of the most popular orchestral arrangement, tonight performed by the **Slovak Philharmonic** led by its music director **Daniel Raiskin** as a final piece of the festival's opening concert, is no less famous and renowned Maurice Ravel.

## SATURDAY, 24<sup>TH</sup> SEPTEMBER

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4.00 p.m. • Small Hall of the Slovak Philharmonic

**Piano Recital**

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**Leo de María**



**Domenico Scarlatti**

Piano Sonata in D minor, K. 9 Pastorale  
Piano Sonata in D minor, K. 1

**Ludwig van Beethoven**

Piano Sonata No. 3 in C major, Op. 2

**Franz Liszt**

*Après un lecture de Dante*,  
Fantasia quasi Sonata

**Sergei Prokofiev**

Piano Sonata No. 8 B<sup>b</sup> major, Op. 84

**Maurice Ravel**

*La valse*

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The laureate of the latest Johann Nepomuk Hummel International Piano Competition 2021, who successfully presented himself at another prestigious competition *Neue Sterne* in Germany in the same year, the young Spanish pianist **Leo de María** will be the welcome guest of today's piano recital.

His performing artistry will be presented in a variegated programme featuring works by the masters of three centuries of piano literature.

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7.30 p.m. • Concert Hall of the Slovak Philharmonic

**Slovak Sinfonietta Žilina**

**Lúčnica Chorus**

**Leoš Svárovský** | conductor

**Elena Matušová** | choirmaster

**Milan Paľa** | violin

**Juraj Filas**

*The Highest Cathedral*

**Ján Zimmer**

Violin Concerto, Op. 15

**Mikuláš Moyzes**

Missa in C maior

Works by the lately deceased (2021) Prague composer, Košice native **Juraj Filas**, have acquired wide international recognition in recent years (his magnificent *Requiem Oratio Spei* has been performed in Carnegie Hall in New York). The orchestral piece *The Highest Cathedral* from 2014 is in fact one movement from the Symphony Mont Blanc, a cycle composed by five different composers.

Former talented student of Eugen Suchoň, **Ján Zimmer**, fell into undeserved oblivion after his unexpected death in 1993. His Violin Concerto, Op. 15, from 1956 (the first of its genre in the Slovak music), performed by the excellent soloist **Milan Paľa**, enables us – albeit after decades – to peep into Zimmer's fascinating compositional workshop.

Missa in C maior by a classic of our national music **Mikuláš Moyzes** was written in 1906. For many decades the original note material of the work had been considered lost. However, following an extensive search it was tracked down in an archive of one of Budapest churches this summer by the composer Vladimír Godár and thanks to the initiative and endeavours of the editorial department of the Music Centre Slovakia it has come into being as a note material. The work is presented in its renewed premiere, by which we would like to commemorate the 150<sup>th</sup> anniversary of the composer's birth.

**SUNDAY, 25<sup>TH</sup> SEPTEMBER**

4.00 p.m. • Small Hall of the Slovak Philharmonic

**Chamber Concert from Songs**

**by Slovak Composers**



**Mária Tajtáková** | soprano

**Ladislav Fančovič** | piano

**Eva Garajová** | mezzosoprano

**Matej Arendárik** | piano

**Tomáš Šelc** | bass

**Peter Pažický** | piano

**Béla Bartók**

Five Slovak Folk Songs

**Alexander Moyzes**

In Autumn, a song cycle for mezzosoprano and piano on poems by Ján Kostra

**Ján Zimmer**

Spring in a Valley, three songs for soprano and piano, Op. 3, on poems by Rudolf Dilong

**Mikuláš Schneider-Trnavský**

Songs, a selection

**Bartolomej Urbanec**  
**Ladislav Holoubek**

Songs about Wine  
Youth, a cycle of songs for coloratura  
soprano and piano, Op. 19  
on poems by Laco Novomeský  
Nox et solitudo, Op. 4,  
on poems by Ivan Krasko

**Eugen Suchoň**

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Creation of songs has long been the focus of interest of Slovak composers. As early as in the 19<sup>th</sup> century the representatives of our national music Ján Levoslav Bella and Viliam Figuš-Bystrý dealt with it; the baton was picked up by Alexander Albrecht, Eriko Kafenda, Ján Móry and Štefan Németh-Šamorínsky after them. But the song genre was led to its greatest blossoming with immortal jewels by Mikuláš Schneider-Trnavský. Even the representatives of the Slovak modern music, from Eugen Suchoň to Bartolomej Urbanec, paid their attention to songs. It is mostly from their opuses preceded with five Slovak folk songs arranged by Béla Bartók that the programme of the festival's traditional chamber concert, dedicated usually to the works of Slovak composers for various instruments, is compiled. This time it presents the most sensitive instrument, the voice.

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### 7.30 p.m. • Concert Hall of the Slovak Philharmonic PKF – Prague Philharmonia

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**Dawid Runtz** | conductor

**Camille Thomas** | cello

**Ľudovít Rajter**  
**Robert Schumann**  
**Felix Mendelssohn Bartholdy**

*Allegro sinfonico*  
Cello Concerto in A minor, Op. 129  
*The Hebrides*, concert overture,  
Op. 26  
Symphony No. 4 in A major,  
Op. 90, *Italian*

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PKF – Prague Philharmonia will present itself under the baton of the young, but internationally respected Polish conductor **Dawid Runtz** accompanying the French soloist **Camille Thomas**, one of the holders of the New Talent – SPP Foundation Award (2014), a UNESCO international competition of young performers. An attractive programme consisting of works by the composers of German Romanticism (Mendelssohn, Schumann) is supplemented with a graceful overture *Allegro sinfonico* by **Ľudovít Rajter** from 1988. This performance accomplishes the ambition of the BMF organizers to encourage foreign orchestras to perform works by Slovak composers.

## MONDAY, 26<sup>TH</sup> SEPTEMBER

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### 7.30 p.m. • Concert Hall of the Slovak Philharmonic Philharmonic Orchestra Monte Carlo

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**Kazuki Yamada** | conductor

**Valeriy Sokolov** | violin

**Hector Berlioz**  
**Pyotr Ilyich Tchaikovsky**  
**Antonín Dvořák**

*Roman Carnival Overture*, Op. 9  
Violin Concerto in D major, Op. 35  
Symphony No. 9 in E minor, Op. 95  
*From the New World*

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Three orchestral works embodying the benchmark of Music Romanticism are intimately known to the wide musical audience. Roman Carnival, the virtuoso overture by **Hector Berlioz**, resulted from an elaboration of several explosive themes from his opera *Benvenuto Cellini*. **Tchaikovsky's** Violin Concerto in D major and **Dvořák's** *From the New World* symphony represent in themselves archetypical samples of Slavic 19<sup>th</sup>-century compositional work which will never fade away.

**Kazuki Yamada** is one of the conductors who bring a kind of "Japanese feeling" to the classical "European music". This music director of the **Monte Carlo Philharmonic Orchestra** will take over the leadership of the Birmingham Symphonic Orchestra next year, something that is considered as one of the most awaited "artistic transfers" of the year. The Ukrainian violinist **Valeriy Sokolov**, native of Kharkiv, is branded as "the master of subtle nuance ... [who] drew the audience into a world of profound intimacy and deep discretion" (The Straits Times), like in the virtuoso and spectacular passages of the Tchaikovsky concerto.

## TUESDAY, 27<sup>TH</sup> SEPTEMBER

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7.30 p.m. • Concert Hall of the Slovak Philharmonic  
**Slovak Radio Symphony Orchestra**

**Ondrej Lenárd** | conductor

**Juraj Čižmarovič** | violin

**Ján Cikker**  
**Sergei Prokofiev**

*Variations on a Slovak Folk Song*  
Violin Concerto No. 2 in G minor,  
Op. 63

**Richard Strauss**

*A Hero's Life*, symphonic poem,  
Op. 40

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The orchestral *Variations on a Slovak Folk Song* were written by **Ján Cikker** in October 1970. The composer was enchanted by the folk song *To moje srdziečko* (Oh, my heart), which he had found in **Béla Bartók's** collection, and he elaborated it in rich variations. Soon after its triumphal Madrid premiere in 1935 **Prokofiev's** Violin Concerto No. 2 in G minor acquired the recognition of leading world performers. The same holds true for our renowned violinist **Juraj Čižmarovič**, whose BMF performance is connected with the artist's jubilee. The legendary symphonic poem *A Hero's Life* by **Richard Strauss** from 1898 delivered under the baton of the doyen of Slovak conductors **Ondrej Lenárd**, likewise celebrating an important milestone, promises an exceptional music experience.

## WEDNESDAY, 28<sup>TH</sup> SEPTEMBER

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7.30 p.m. • Concert Hall of the Slovak Philharmonic  
**Budapest Festival Orchestra**

**Iván Fischer** | conductor

**Anna-Lena Elbert** | soprano

**Louis Andriessen**  
**György Ligeti**  
**Ludwig van Beethoven**

*Workers Union*  
*Mysteries of the Macabre*  
Symphony No. 3 in E<sup>b</sup> major,  
Op. 55 *Eroica*

An excellent and internationally acclaimed **Budapest Festival Orchestra** under the baton of its music director Iván Fischer comes with a concert programme which can satisfy even the most exacting listener. An interesting piece by the Dutch avant-gardist **Louis Andriessen** *Workers Union* (1975) of a strict rhythmical structure lacking a determined instrumental line-up will be followed by the best arias from **György Ligeti's** only opera *Le Grand Macabre* (1994), selected for a concert performance by the conductor of the premiere of the work Elgar Howarth. The German colloratura singer **Anna-Lena Elbert** is the protagonist of the performance. In the second half of the night **Beethoven's** *Eroica* will sound, a poem on heroism, one of the fundamental works of Viennese Classicism.

## THURSDAY, 29<sup>TH</sup> SEPTEMBER

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7.30 p.m. • Small Hall of the Slovak Philharmonic

### Bratislava Wind Octet

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**Matúš Veľas** | 1<sup>st</sup> oboe

**Jozef Luptáčik** | 1<sup>st</sup> clarinet

**Ladislav Práger** | 1<sup>st</sup> bassoon

**Ján Smutný** | 1<sup>st</sup> French horn

**Róbert Krchniak** | 2<sup>nd</sup> oboe

**Saša Jaško** | 2<sup>nd</sup> clarinet

**Richard Karnok** | 2<sup>nd</sup> bassoon

**Peter Sivanič** | 2<sup>nd</sup> French horn

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**Ilja Zeljenka**

**Johann Nepomuk Hummel**

**Juraj Družecký**

**Wolfgang Amadeus Mozart**

Wind Octet

Partita in E<sup>b</sup>

Partita No. 4

Serenade No. 12 in C minor, KV 388

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The ensemble **Bratislava Wind Octet** assembled from the leaders of wind sections of the Slovak Philharmonic, Slovak Radio Symphony Orchestra and SNT Orchestra, will celebrate half a century from its establishment this year. The offered programme comprises works by 18<sup>th</sup>-century composers from the Danubian region preceded by **Ilja Zeljenka's** Octet in three movements from 1999.

## FRIDAY, 30<sup>TH</sup> SEPTEMBER

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7.30 p.m. • Concert Hall of the Slovak Philharmonic

### Czech Philharmonic

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**Semyon Bychkov** | conductor

**Lisa Batiashvili** | violin

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**Ludwig van Beethoven**

**Richard Strauss**

Violin Concerto in D major, Op. 61

*Alpine Symphony*, Op. 64

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**Czech Philharmonic** led by its superb music director **Semyon Bychkov** presents itself at the festival after four years featuring two momentous works of European orchestral literature. **Beethoven's** Violin Concerto in D major belongs among the essential jewels of 19<sup>th</sup>-century instrumental music and delivered by the exquisite Georgian soloist **Lisa Batiashvili** it will beyond doubt rank with the experiences highlighting the performer's virtuosity. Monumental *Alpine Symphony* by **Richard Strauss** paints a portrait of the imposing Bavarian mountains, much loved and often visited by the composer. The participation of the Czech Philharmonic in the festival symbolizes a salute to the country which is presiding the European Union in the second half of the year.

## SATURDAY, 1<sup>ST</sup> OCTOBER

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### 4.00 p.m. • Small Hall of the Slovak Philharmonic Chamber Concert from Works by Slovak Composers Mucha Quartet

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**Juraj Tomka** | 1<sup>st</sup> violin  
**Veronika Kubešová** | viola

**Jozef Ostrolucký** | 2<sup>nd</sup> violin  
**Pavol Mucha** | cello

**Lucia Duchoňová** | alto

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**Mikuláš Moyzes**  
**Frico Kafenda**  
**Ilja Zeljenka**

String Quartet No. 1 in D major  
String Quartet in G major  
String Quartet No. 6 Incantations,  
for string quartet and alto  
String Quartet No. 3 in F<sup>#</sup> minor

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Another festival concert which thanks to the artistic activity of the Mucha Quartet ensemble revives almost forgotten compositional heritage of the authors preceding the appearance of the Slovak modern music generation. Works by Mikuláš Moyzes and Frico Kafenda are supplemented with a sample from the rich quartet creation of Ilja Zeljenka, which will sound as a remembrance on the occasion of the composer's 90<sup>th</sup> birth anniversary.

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### 7.30 p.m. • Concert Hall of the Slovak Philharmonic Orchestra dell'Accademia Nazionale di Santa Cecilia

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**Juraj Valčuha** | conductor

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**Behzod Abduraimov** | piano

**Ľubica Čekovská**  
**Sergei Prokofiev**  
**Olivier Messiaen**  
**Claude Debussy**

*Turbulence*, Op. 11  
Piano Concerto No. 2 in G minor, Op. 16  
*Hymne au Saint-Sacrement*  
*The Sea*, Three Symphonic Sketches,  
L. 109

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An excellent Italian **Orchestra dell'Accademia Nazionale di Santa Cecilia** from Rome comes to the BMF after nine years again, this time led by the exceptionally internationally successful Slovak conductor **Juraj Valčuha**. The programme of this foreign orchestra will be opened by the *Turbulence*, Op. 11, a work of a Slovak composer, this time the internationally renowned **Ľubica Čekovská**, who composed it during her studies at the Royal Academy of Music in London.

**Sergei Prokofiev's** demanding 2<sup>nd</sup> Piano Concerto in G minor sounded at the BMF in 2018 deliberately performed by two orchestras and two top world performers – Yefim Bronfman and Igor Levit. This time its soloist will be a brilliant Uzbek pianist **Behzod Abduraimov**, who already enchanted the festival audience in 2014 accompanied by the Czech Philharmonic and Jiří Bělohlávek.

The second part of the programme will continue in the spirit of the French poetic gracefulness. The piece *Hymne* was written by **Olivier Messiaen** in the early 1930s; however, its score was lost during the war, therefore the composer reconstructed the work in 1946. **Debussy's** three symphonic sketches *The Sea* (1905) belong to the most popular and impressive works of the musical impressionism.

## SUNDAY, 2<sup>ND</sup> OCTOBER

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### 4.00 p.m. • Concert Hall of the Slovak Philharmonic Organ Recital

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#### Johannes Zeinler

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Franz Schmidt

César Franck

Charles-Marie Widor

Max Reger

Toccata and Fugue in A<sup>b</sup> major

Grande pièce symphonique, Op. 17

Chorale from the Symphony No. 7

in A minor, Op. 42/3

Fantasia and Fugue on Wachtet auf,  
ruft uns die Stimme, Op. 52/2

Grande pièce symphonique, Op. 17, is the most extensive organ piece by **César Franck**, being a kind of symphony for solo organ. It was doubtlessly also this composition that inspired **Widor** to compose his ten majestic organ symphonies supplemented by three additional pieces for organ accompanied by an orchestra. A certain opposition to the French style is formed by the works of the followers of the German school, namely the Toccata and Fugue of the Bratislava native **Franz Schmidt** and Fantasia and Fugue by **Max Reger**, which is part of the cycle of Three chorale fantasias Op. 52. One the best organists of his generation, the Austrian musician **Johannes Zeinler** will prove himself in Bratislava. As a winner of the St. Albans International Organ Competition (2015) and Grand Prix de Chartres (2018) he is the first Austrian to win these awards.

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### 7.30 p.m. • Concert Hall of the Slovak Philharmonic Slovak Philharmonic

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**Markus Poschner** | conductor **Radek Baborák** | French horn

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Ludwig van Beethoven

Richard Strauss

Johannes Brahms

*Egmont*, overture, Op. 84

Concerto for French Horn and  
Orchestra No. 2 in E<sup>b</sup> major, Op. 86

Symphony No. 4 in E minor, Op. 98

The programme of another concert of our premier philharmonic orchestra will be studied by the German conductor Markus Poschner, the present music director of the Bruckner Orchestra in Linz. **Markus Poschner** has won renown namely for being an authentic performer of the works of the German Classicism and High Romanticism (recently he triumphed at this year Bayreuth Music Festival with his own concept of Wagner's opera *Tristan and Isolde*), therefore the programme of his debut performance in Bratislava is likewise focused on this era.

**Beethoven's** overture *Egmont* from the stage music to Goethe's famous drama about the heroic Flemish nobleman who led the armed combat against the Spanish conquerors in the 16<sup>th</sup> century, brings music filled with melodies and ardent drama. **Johannes Brahms's** Symphony No. 4 in E minor, Op. 98, from 1885 is one of the most popular and most frequently performed works of this Viennese master in which his orchestral work culminates.

Compared to other solo instruments concertos for French horn are rarely staged, as they demand from the performer not only great musicality but also a big musical heart, the same as the phenomenal Czech artist **Radek**



**Baborák** has. He will reveal his sense of this instrument in an exacting Concerto for French Horn No. 2 by **Richard Strauss**.

## TUESDAY, 4<sup>TH</sup> OCTOBER

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7.30 p.m. • Concert Hall of the Slovak Philharmonic

**Slovak Chamber Orchestra**

**Bratislava City Choir**

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**Ewald Danel** | conductor      **Adrián Kokoš** | choirmaster

**Martina Kuštárová** | flute      **Zuzana Hudecová** | clarinet

**Denisa Beňovská** | bassoon      **Katarína Turnerová** | harp

**Terézia Kružliaková** | mezzosoprano

**Martin Gyimesi** | tenor      **Pavol Remenár** | baritone

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**Ladislav Burlas**

*Planctus*

**Oto Ferenczy**

Serenade for flute, clarinet, bassoon,  
harp and strings

**Georg Friedrich Händel**

*Te Deum for the Victory of Dettingen*

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The pair of works by our composers of the older generation which we will hear in the first half of the night featuring the **Slovak Chamber Orchestra** belongs to the most valuable in the chamber genre of our domestic music. An iconic piece *Planctus* for strings was written by **Ladislav Burlas** as an immediate reaction to the invasion of the Warsaw Pact armies to Czechoslovakia. To this day it is music which reflects the tragic events of August 1968 in a profound and very convincing way. The work is programmed as a tribute to the jubilee of the composer who served as the chairman of the BMF Committee for many years.

Serenade for solo winds, harp and strings was composed by **Oto Ferenczy**, one of our most erudite music creators, in 1955. As early as during the time of its origination it was a work complying with the criteria of the highest compositional quality. The solo parts will be rendered by the prominent female members of the Slovak Philharmonic.

**Händel's** *Dettingen Te Deum* performed by the Slovak Chamber Orchestra and the **Bratislava City Choir** will sound as a tribute to the lately deceased longtime choirmaster of this choral ensemble **Ladislav Holásek**.

## WEDNESDAY, 5<sup>TH</sup> OCTOBER

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7.30 p.m. • Concert Hall of the Slovak Philharmonic

**Janoska Ensemble**

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**Ondrej Janoska** | violin      **Roman Janoska** | violin

**František Janoska** | piano      **Julius Darvas** | double-bass

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**The Big B's**

**Bach, Beethoven, Brahms, Bernstein, Brubeck, Bartók**

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This year the BMF will be spiced up by a guest performance of the **Janoska Ensemble**, which with its work and performance belongs to "the most original groups of extremely talented musicians, who are very unique in

performing classical music, jazz, Latin and other genres. Their inspiration is inexhaustible”, as the prominent Argentinian-American composer, pianist and conductor Lalo Schifrin characterizes it. Following the successful albums *Janoska Style* and *Revolution*, their third album *The Big B's* is being released by the prestigious label Deutsche Grammophon. It is with this album that their promo tour is joined which will take them to attractive destinations, and will include the BMF performance.

## THURSDAY, 6<sup>TH</sup> OCTOBER

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7.30 p.m. • Concert Hall of the Slovak Philharmonic  
**Slovak State Philharmonic Košice**

**Robert Jindra** | conductor    **Sergey Khachatryan** | violin

**Eugen Suchoň**

*Symfonietta rustica*

**Jean Sibelius**

Violin Concerto in D minor, Op. 47

**Josef Suk**

*Fairy Tale Suite*, Op. 16

Slovak State Philharmonic Košice will present itself under the baton of its new music director **Robert Jindra** delivering a programme opened by the *Symfonietta rustica* (the 6<sup>th</sup> movement of the cycle *Pictures from Slovakia*), one of the best-known orchestral works by **Eugen Suchoň**, the founding exponent of the Slovak modern music. The Finnish maestro **Jean Sibelius'** Violin Concerto in D minor, Op. 47, ranks among the perennial stars of instrumental music of the late Romanticism. It will be played by the famous Armenian virtuoso **Sergey Khachatryan**. The symphonic *Fairy Tale Suite*, Op. 16 by **Josef Suk** was rewritten from the stage music to Zeyer's fairy tale drama *Raduz and Mahulena* from 1901. "That is music from heaven," said the composer's father-in-law, Antonín Dvořák, after the premiere.

## FRIDAY, 7<sup>TH</sup> OCTOBER

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7.30 p.m. • Concert Hall of the Slovak Philharmonic  
**Royal Philharmonic Orchestra**

**Vasily Petrenko** | conductor    **Simon Trpčeski** | piano

**Sergei Prokofiev**

Symphony No. 1 in D major,  
Op. 25 *Classical*

**Edvard Hagerup Grieg**

Piano Concerto in A minor, Op. 16

**Jean Sibelius**

Symphony No. 2 in D major, Op. 43

Any lover of top-ranking European orchestras will doubtlessly appreciate the festival appearance of the British **Royal Philharmonic Orchestra**, one of the oldest representatives of the insular music culture (it celebrated the 75<sup>th</sup> anniversary of its establishment last year). Led by its music director **Vasily Petrenko** it will present a programme consisting of two works from the 1920s that frame one of the most popular piano concertos of the Romanticism. *The Classical Symphony* in D major was written by **Sergei Prokofiev** as a tribute to the compositional artistry of J. Haydn and W. A. Mozart. It has belonged to the author's most celebrated pieces to this day. **Jean Sibelius'** Symphony No. 2 in D major, "the work with almost Beethoven-like expressive charge", won great attention as early as at its premiere in 1902 in Helsinki. The genuine Romantic work of **Grieg**, his only piano concerto, was

composed when he was 25. It sparkles with youthful vigour, contrasting moods and timbres emanating from Norwegian folk songs and dances. Perhaps every pianist has it in their repertoire. Nevertheless, an immaculate performance is a must, and the Macedonian artist **Simon Trpčeski** will positively deliver it.

## SATURDAY, 8<sup>TH</sup> OCTOBER

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7.30 p.m. • Concert Hall of the Slovak Philharmonic

**Slovak Philharmonic**

**Slovak Philharmonic Choir**



**Alexandre Bloch** | conductor **Jozef Chabroň** | choirmaster

**Gil Shaham**, violin

**Robert Schumann**

**Camille Saint-Saëns**

**César Franck**

*Manfred Overture*, Op. 115

*Violin Concerto No. 3 in B minor*,  
Op. 61

*Psyché*, symphonic poem

The closing concert of the BMF 2022 belongs to the **Slovak Philharmonic** again, this time conducted by the prominent French conductor **Alexandre Bloch**, who will be a guest of the festival for the first time. The stirring overture *Manfred* is an entrance to the extensive cantata by **Robert Schumann**, written by the composer as a stage music to the eponymous poem by the British poet Lord Byron. *Violin Concerto No. 3 in B minor*, Op. 61 from 1880 by **Camille Saint-Saëns** belongs to the most popular instrumental works of this French composer, next to his *Introduction and Rondo Capriccioso* and *Havanaise*. Israel-American soloist **Gil Shaham** is one of the greatest representatives of violin playing today. This year the cultural world commemorates the 200<sup>th</sup> anniversary of the birth of the French composer of Belgian-German origin **César Franck**, whose symphonic poem *Psyché* in three movements, one of the last works of his, sets to music an ancient legend from the pen of Lucius Apuleius, which will close the festival this year.



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Main organizer Slovak Philharmonic as delegated by and with financial support from the Ministry of Culture of the Slovak Republic



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1 Eugen Suchoň Square, Bratislava

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9.00 a.m. – 2.00 p.m.  
and 3.00 p.m. – 7.00 p.m.

### Tuesday – Friday

1.00 p.m. – 7.00 p.m.

**During the festival** until 7.30 p.m.  
and on Saturday and Sunday one  
hour before the concert.

### tel.:

+421 2 20 475 293

### e-mail:

[vstupenky.bhs@filharmonia.sk](mailto:vstupenky.bhs@filharmonia.sk)

### tickets on-line

[www.navstevnik.sk](http://www.navstevnik.sk)

**The programme and the featured artists are subject to change  
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